SWAMI RAMANANAD TEERTH MARATHWADA UNIVERSITY

A DOCTORAL RESUME

AN ANALYTICAL STUDY OF THE EFFECTIVENESS OF MUSIC METHOD IN TEACHING POETRY AT UNDER-GRADUATE AND POST-GRADUATE LEVELS

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Introduction

Poetry is the primal literacy art form, the oldest and the most popular one. It can be called the supreme art which cultivates the striking moments of human behaviour and social attitudes. Simply put, poetry is the whole spectrum of human heart and its experiences.

Music is a fine art with artistic beauty and tasteful style. It affects people directly by its impressive rhythmical arrangement. Unlike other fine arts, music has sound patterns to create melody, harmony and rhythm. A musician uses different instruments with various sound patterns to express feelings and emotions.

The process of teaching-learning English poetry is highly noticeable as it helps to acquire language competence with striking human sensibilities. It particularly helps students to recognize the function of connotation, denotation, symbolism, and imagery. Knowledge of these techniques is integrally related to critical thinking, and students can use this knowledge effectively in their day-to-day situations.

Research Objectives

(i) To enable students to learn poetry with music.

(ii) To analyze the effectiveness of Music Method in teaching selected prescribed poems.

(iii) To develop aesthetic sense in students and to create love for poetry

(iv) To enable students to be familiar with poetic diction, Pronunciation, voice modulation and critical structures and to acquire presentation skill, etc.

Literature Reviews

The history of poetry and music has been rooted in the development of each unique human culture. We call them 'Sister Arts' since they are interdependent and intermingled and share the features like melody, repetition, harmony, accent, meter, rhythm, sequence and dramatic climax, etc.

The earliest records of this evidence are to be found in Ramayana, Mahabharata, Odyssey, Beowulf, odes, hymns, lyrics, abhangas, bhajans, ghazals, owees of the saints and popular poets. The musical periods such as Medieval, Renaissance, Classical, and Romantic sustain the union of poetry and music. It is almost difficult to separate them as words create sounds and sounds express through words. Aristotle in "Poetics" has pointed out that 'the forms of poetry that lack music should not be given any designation at all…'

At present unlimited critical material is available on teaching poetry and music. But no serious research seems to be carried out by any researcher on selected topic till date particularly in India. The following books, papers seem important contribution on the research topic.

- Kamel, Kim. "Teaching with Music: A Comparison of Conventional Listening Exercises with Pop Song Gap-fill Exercises", in Jalt Journal, vol. 19, no' 2, November 1997, pp. 217-234.
- Elaine Showalter; (2003) 'Teaching Literature', UK, Blackwell Publishing.
- Fraser G.S.; (1983) 'Metre, Rhyme and Free Verse', London, Methuen and Co. Ltd.
- Rajendra Menen; (2005) 'The Miracle of Music Therapy', New Delhi, Pushak Mahal,
- Bruscia, K.E.; (1989) 'Defining Music Therapy', Sparing House Books.
- King Palmer; (1973) 'Music', The English Universities Press Ltd.,
- David Lindly; (1985) 'Lyric', London, Methuen and Co. Ltd.

The conclusions expected and the possible value

1. **Likely contribution of the model**- The efforts of the present researcher are to analyze the usefulness of Music Method for the purpose of fulfilling the aims and objectives of teaching poetry at under-graduate level and post-graduate level. The conclusion will focus on how the method is effective, useful and applicable in the various classroom conditions at Indian perspectives.

2. **Likely benefit to the teachers and the students**- It is expected that application of the method would upgrade the quality of teaching and will make learning-teaching process more effective and enjoyable. It will help the teachers to teach poetry in a better way as well as the students to learn poetry easily and enjoyably. This would enrich the standard of teaching poetry at college level.

Chapter Scheme

This research tentatively proposes to follow the chapter scheme given below:

Preface and Acknowledgement

Chapter I: **Introduction**

Chapter II: **The History of Poetry and Music**

Chapter III: **Methods, Techniques and Approaches of Teaching Poetry and Introduction of Music Method**

Chapter IV: **An Analytical Study of the Effectiveness of Music Method in Teaching Poetry at under-graduate level**

Chapter V: **An Analytical Study of the Effectiveness of Music Method in Teaching Poetry at post-graduate level**

Chapter VI: **Conclusion**

End Notes and References

Bibliography

The study will divide into six chapters. The first chapter is the introduction. It will deal with Background, Need and significance, Research Objectives, Research Questions, Motivation/rational for the Research Methodology, Research Method, The Sample, Limitation of the study and Chapter division etc.

The second chapter will describe a short history of poetry and music and their relationship to each other. The third chapter will give a detail introduction of methods, techniques and approaches regularly practiced at college level. The fourth chapter will include literature reviewed, and describe an analytical study of the effectiveness of Music Method in teaching poetry with the some new methods or techniques at under-graduate level. It will provide details of experimentation divided into five sample lesson plans. . The fifth chapter will describe an analytical study of the effectiveness of Music Method in teaching poetry at post-graduate level. It will provide details of experimentation divided into five sample lesson plans. Each lesson plan will consist of the steps of the method, its result in a pie chart and viewpoints, photographs of a few students. The sixth chapter will contain conclusions and recommendations.

Needs and Significance

In language learning poetry is of unique importance. It helps to find out language skills for individuals. It also helps to develop social attitude, humanism and to study different societies of the world. That is why; teaching-learning of poetry is an essential part of school and college curricula. But it is noticeable that, the present condition of teaching-learning poetry especially at under-graduate level and post-graduate level is not satisfactory. Obstacles like untrained teachers, unplanned lessons, conventional methods, big class, mother tongue interference, lack of motivation make learning poetry boring and ineffective. Hence there is a great need to focus on some of obstacles to find suitable solutions to achieve the aims and objectives of teaching poetry.

Research Methodology

(i) A fundamental study of poetry and music and their relationship.

(ii) A brief analysis of the present scenario of teaching poetry at under-graduate level and post-graduate level.

(iii Application of the method through conducting lectures in the selected colleges and knowing its application, result and limitations.

iv) Parallel work, if any

v) Making use of the information available on Internet, if any.

Research Method

Music is an inherent quality of poetry as it is made up of words, which stand for meaning and sound. Music Method has counted this fact. It is a new type of teaching plan especially designed to teach poetry at under-graduate and post-graduate levels. It, unlike other conventional methods, involves the activities like composing a tune or use of instrumental music for the selected poem, or using the ready-made model, practice of the lesson plan, presentation, interpretation and students' involvement. The method also gives a space for re-presentation of the taught poem if it is necessary. The usefulness of this model will ensure by conducting several lectures at under-graduate and post-graduate classes in Ahmednagar district.

Limitation of the Study

This study is limited to the teaching English poetry at under-graduate level and post-graduate level which forms the major part of Higher Education. The study will be carried out during the period from June 2016 to November 2019.

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